

Morgen Ames

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www.MorgenAmes.com

"It is so outstanding that you use these amazing talents you've been blessed with to bring music, joy and love into children's lives... Thank you for everything, especially your endless energy, enthusiasm, kindness and gentle ways. You have taught us much more than music."

Heather Gallo, mother of Mia

"Thank you for another magical year of music for Henry, Eliza and Drew! You have opened wonderful, creative worlds for our children and we will be forever grateful... We have been so pleased by Henry, Eliza and Drew's continued passion for and love of music. Thank you for bring such joy and enthusiasm to their music classes each week... Thank you for your care and nurturing of our children."

Liza Pohle, mother of Henry,
Eliza and Drew

Professional Profile

Experienced educator is eager to combine passion for vocal and piano performance with passion for teaching.

- Hold Bachelors Degree in Music (Performance, History and Theory). Graduate work in Music Education.
- Experienced in early childhood education, music education, private piano instruction and private voice instruction, as well as choral conducting. Dedicated to enthusiastic and dynamic teaching as a means of creating and nurturing a lifelong love of music.
- Skilled in business administration.
- Highly accomplished and trained pianist and soprano. Active performer.

Education and Honors

Graduate Coursework in Education and Music Education

University of Bridgeport, Bridgeport, CT.

Lehman College, Bronx, NY.

B.A. Music – Concentrations in piano, voice and music history.

Hunter College, New York, NY.

National Merit Finalist

Golden Key Honor Society

Thomas J. Watson Memorial Scholar

New York City Teaching Fellow

Key Qualifications

Instruct voice, piano and early childhood music curricula using wide variety of teaching aids, motivational and implementation strategies to engage students in authentic and active learning.

Establish and administrate large teaching studio.

Incorporate learning modality principles into individual and classroom instruction.

Implement innovative approaches to repertoire and curriculum. Research musical and educational resources on the Internet.

Experienced Educator

Instruct private traditional piano and voice lessons.

Instruct age-appropriate group music classes from infants through grade three.

Co-instruct 4 & 5-year-old preschool class.

Help create lesson plans and develop curriculum.

Responsible for preparation of all materials and set-up and take-down of classroom.

Communicate frequently with parents in person as well as via phone, email and letter.

Work closely with other faculty and director via meetings and workshops to further improve teaching skills, curriculum, and to address issues.

"Thank you for bringing music and imagination to our hearts each Monday. We love the sound of your voice and the creative way you conduct your class. We love the way you care for each child as an individual – Michael is convinced you are all 'his.'"

Pamela Norton, mother of Michael and Timothy

"...thank you for coming to Acorn and bringing all of your talents and love to our kids. Your smiling face and energy can be seen and felt from far away. The love you feel for the kids is obvious as well! Your students...think the world of you and so do the parents. Thanks for choosing Acorn; we are lucky to have you. Thanks for being you!"

Lori Rocha, mother of Chad and Acorn School Board member

Employment

Professional Development in Education

- **Private Piano & Voice Teacher**, 1993 to present
Morgen Ames Piano & Voice Studio, Exeter, NH – established 2007
- **Co-Teacher, 4 & 5-year-old classroom**, August 2007 to October 2009
Acorn School, Stratham, NH
- **Music Teacher, Infants through Age 12**, August 2003 to August 2007
Mary Ann Hall's Music For Children, Fairfield County, CT
- **Student Teacher, New York City Teaching Fellows**, June to August 2003
IS 339, Bronx, NY
- **Director and Founder, Children's Choir**, 2000 to 2002
Norwalk United Methodist Church, Norwalk, CT

Professional Performance Experience

- **Chamber Ensemble Pianist**, June 2008 – present
Amare Suonare, Seacoast, NH
- **Soprano**, September 2007 to present
Amare Cantare, Durham, NH
- **Soprano Soloist and Section Leader**, November 2004 to 2007
Norfield Congregational Church, Weston, CT
- **Soprano Soloist**, July 2003 to present
Riverwoods – January/February 2011
Amare Suonare – June 2008 to present
Legacy Conference, Valley Forge, PA, January 2007
Nytvedt Concert Series, Weston, CT – November 2004 to May 2007
Weston Summer Chorus, Weston, CT – July 2003 to July 2006
Norwalk United Methodist Church, Norwalk, CT – 2000 to 2005
- **Substitute Pianist and Organist**, 2000 to 2007
Norfield Congregational Church, Weston, CT
Norwalk United Methodist Church, Norwalk, CT
- **Recital and Rehearsal Accompanist**, 1997 to present
New York, NY, Fairfield County, CT, and Seacoast region, NH

Other Professional Experience

- **Trademark Paralegal**, 2002 to 2003
St. Onge Steward Johnston & Reens LLC, Stamford, CT
- **Church Administrator**, 2000-2002
Norwalk United Methodist Church, Norwalk, CT

Professional Affiliations

Music Educators National Conference
New Hampshire Piano Teachers

Computer Skills

- **Software (PC and MAC environments):** Microsoft Windows®, Microsoft Word, Microsoft Excel, Adobe Photoshop, Finale, PageMaker, Quark, Filemaker database
- Proficient in Internet applications: Netscape, Internet Explorer, Mozilla Firefox

